Music development plan summary:
Milton School:
[*insert school name*]

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Henri-Leigh Emery
Name of school leadership team member with responsibility for music (if different)	Laura Harkin
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Milton school is progressive in skill and opportunity. It covers the four areas outlined in the model music curriculum providing opportunities for singing, listening, composing and performing.

Our Explorers pathway follow the Equals curriculum for music. The Equals Curriculum for Music is designed to be accessible and engaging for all learners, regardless of their musical background or learning disabilities. It emphasizes the importance of rhythm and musical language, focusing on tempo, timbre, texture, structure, pitch, dynamics, and rhythm.

Our Discoverer and Adventurer curriculum follows an adaption of the Kapow music scheme. We have selected units of learning to best suit the needs of the pupils across school. We have ensured a breadth of composers and musicians are listened and 1

appraised during these units. Every unit has planned music for listening and appraisal, opportunities for improvising and composing with different instruments and in different styles. Pupils play and perform music using their voices and instruments. Pupils on the Adventurers pathway also have to opportunity to learn how to play an instrument. We do not currently have any music qualifications or awards.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have dinner time club opportunities for playing music, singing and dancing.

We have a Music therapist for one day a week who works with pupils across school according to their needs and EHCP targets.

We have an external music teacher who provides individual drum lessons.

We subscribe to Musician of the Month and use this to enable pupils to focus on a wide range of high-quality live and recorded music, carefully drawn from different traditions, composers and musicians during our weekly music assembly.

Musician of the Month fits perfectly alongside Kapow music scheme and is aimed at creating a culture of musical appreciation and understanding within Milton school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The whole school have the opportunity to attend the theatre once a year.

Theatre companies come in to perform once a year.

The whole school participate in a Christmas performance every year. KS2, KS3 and KS4 have the opportunity to attend young voices concert and be part of a national choir.

Assemblies always include an element of music with the opportunity to sing along.

In the future

This is about what the school is planning for subsequent years.

- Further opportunities for pupils to listen to live music.
- Further opportunities for pupils to perform to an audience.